**Greek Mythology: Goddess & God Assignment – Mr. George**

**Part 1 – PC lab**

You will be assigned a goddess/god based on your gender. You are free to trade with another student – just let Mr. George know within the first 10 minutes of entering the computer lab. There will be No duplicates. Research your individual.

1. Create a trading card that reflects your individual. (see template)

**Goddess/God Name**

Replace this with 5-6 sentences about your goddess/god that describes the individual, personal characteristics and why the god/goddess was important to Greek culture and history. Explain what the individual represents and indicate any significant events, symbols, people or places that were connected to the individual.

1. Create a headband that has some type of symbol or decoration that reflects the goddess/god.

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| --- | --- |
| Bennett, Kyle | Zeus |
| Driscoll, Julia | Hera |
| Foster, Sam | Hermes |
| Gannon, Casey | Hades |
| Goggin, John | Heracles |
| Grady, Kevin | Helios |
| Graham, Ryan | Dionysos (Dionysus) |
| Hamilton, Ben | Pan |
| Johnston, Billy | Uranus |
| Kerrebrock, Gale | Artemis |
| MacDonald, Ian | Hephaistos (Hephaestus) |
| McInnis, Greg | Ares |
| Minichiello, Ethan | Oceanus |
| Pardo, Lauren | Athena |
| Reilly, Ryan | Atlas |
| Rockett, Paul | Poseidon |
| Sanchez-Martinez, Rebekah | Demeter |
| Shadrick, Ben | Cronus |
| Soults, Louis | Apollo |
| Sullivan, Nate | Hydros |
| White, Leah | Aphrodite |

**Part 2 - Mixer**

You will wear your headband and individually (one-on-one) interact with other gods/goddesses. You will assume the role of the Greek goddess/god and speak from his/her point of view. At the conclusion of each interaction, you will trade your trading card for one of their trading cards. Upon conclusion of the Mixer, you will have all trading cards from the class.

**Note order**: Primordial deities > Titans > Olympians

Rubric: /60 points

Part 1: two products

Part 2: interaction with others

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| --- | --- | --- | --- |
| **0** | **18** | **24** | **30** |
| **Beginning** | **Developing** | **Proficient** | **Exemplary** |
| Not done. Incomplete. Not acceptable. | Met some assignment requirements.  Design is not creative  More time and effort should have gone into this assignment.  Content is weak and/or inaccurate. | Met most assignment requirements.  More time and effort should have gone into this assignment.  Content is acceptable and accurate. | Met all assignment requirements.  Headband design is creative & reflects individual  It is clear that time and effort went into this assignment.  Content is comprehensive and accurate. |
| Not acceptable. | Did not meet requirements for interacting with others. | Interacted with every other student in class in a respectful manner with exceptional behavior. | Interacted with every other student in class in a respectful manner with exceptional behavior. Assumed identity from perspective of goddess/god. |