

Name: _____ Block: _____

Humanities (9-2) - Mr. George; Term 4 RESEARCH PAPER: "The Spirit of the Renaissance" ; Goals:

- 1) To develop an understanding of the Renaissance spirit through researching a historical figure and work of the period.
- 2) To develop skills in research, in-text citations, and Chicago-style formatting.

Assignment: How did your historical figure and their work embody and contribute to the spirit of the Renaissance? Answer in a well-developed research paper of 4-6 pages.

Note: You are not writing a biography. You are creating a historical analysis of an important Renaissance figure and an equally important contribution to the Renaissance through a noted work of the era. .

Research Criteria:

- 1) Focus on the particular person to whom you are assigned.
- 2) Research in the school library and on your own time. Most of your research must take place outside of class, so *plan ahead*.
- 3) You must have a total of *at least six (6) varied and credible sources*. All sources must be used in the paper for a total of *at least twelve (12) citations*. (You cannot use a general encyclopedia ex. Encarta, Wikipedia or your textbook!)
- 4) The paper must be *four (4) to six (6) pages (it cannot exceed the page limit!)*
- 5) Use required Chicago-style and research paper format: typed, 12 point Times New Roman font, double-spaced, one inch margins, original title, properly formatted 1st page, named and numbered pages at top right, in-text citations, and a bibliography page.
- 6) See attached instructions for specific details on content and organization.
- 7) All steps of the research must be in an organized binder and highly recommended that you create a separate Google Doc folder!

Due Dates:

Task/Steps:	Due Date:	Est % of Assign.	Total Pts
Preliminary Bibliography (6 sources)			
Working Thesis Statement (use template)			
Research Notes <ul style="list-style-type: none"> • Chicago-style Format, listed in alphabetical order • 60-80 total numbered bullet points (do not repeat information) from 6 sources • <u>All notes</u> must be <u>directly quoted</u> from the sources with quotation marks and have analysis **Must keep track of Page Numbers (Very Important)		23%	100
Thesis Statement/Revised Thesis Statement (must be approved before you write your outline.)			
Final Bibliography		5%	20
Outline/Rough Draft		23%	100
Final Draft (hardcopy in binder) & digital copy uploaded to turnitin.com		45%	200
Organized 3-ring Binder (all completed sections)		5%	20
Total Points			440

Reminders:

- 1) **Plagiarism will not be tolerated.** Any form of plagiarism will result in a zero. Plagiarism involves using another entity's ideas and/or words and not giving credit to the source. Give credit to your sources through in-text citations and works cited entries whenever you use:
 - a) another person's idea, opinion, or theory
 - b) facts, statistics, graphs, drawings, anecdotes, etc...
 - c) quotations of another person's spoken or written words
 - d) paraphrase of another person's spoken or written words.
- 2) **If you need help, please ask before the deadlines.**



STEP #1: Bibliography

For the first step, you must put together a bibliography. If at all possible for your figure, your bibliography can and should contain variety of primary and secondary sources from books, magazines, newspapers, reputable academic websites, etc.

Your paper will need:

- At least one (1) book source
- At least one (1) primary source
- A limited use of “database” and “biography” sources and a focus on academic journals and academic websites

The school library has a research page at:

<http://hinghamhighlmc.weebly.com/renaissance.html>

For proper Chicago style, please use:

https://writing.wisc.edu/Handbook/DocChicago_Notes_Formatting.html

<https://owl.english.purdue.edu/owl/section/2/12/>

http://writing.umn.edu/sws/assets/pdf/quicktips/chicago_bib.pdf

Sample Bibliography Chicago Format

***Note: Should be alphabetical, double-spaced, same font as the paper, with any additional lines of citation indented. Please also note that the FOOTNOTE version of these citations will look different in the paper.**

Bibliography

“141 Men and Girls Die in Waist Factory Fire.” *New York Times*, March 26, 1911. Accessed April 2017.

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Chazanov, Mathis. “Fire Haunts 93-Year-Old : Survivor of 1911 Triangle Factory Blaze Tries to Forget”. *Los Angeles Times*.

March 17, 1985. Accessed April 2017. http://articles.latimes.com/1985-03-17/news/we-35678_1_triangle-fire.

Cohen, Rose. “My First Job”. *Cornell University*. Last Modified 2011. Accessed April 2017.

http://trianglefire.ilr.cornell.edu/primary/testimonials/ootss_RoseCohen.html?sto_sec=sweatshops.

“Fire!”. *Cornell University*. Last Modified 2011. Accessed April 2017. <http://trianglefire.ilr.cornell.edu/story/fire.html>.

“Triangle Fire”. *WGBH Educational Foundation*. Last Modified 2014. Accessed April 2017.

<http://www.pbs.org/wgbh/americanexperience/features/introduction/triangle-intro/>.

“Triangle Shirtwaist Fire”. *AFL-CIO*. Last Modified 2017. Accessed April 2017.

<http://www.aflcio.org/Issues/Civil-and-Workplace-Rights/Working-Women/Working-Women-in-Union-History/Triangle-Shirtwaist-Fire>.

Von Drehle, David. *Triangle: The Fire that Changed America*. New York: Atlantic Monthly Press, 2003.

STEP #2: THESIS STATEMENT

Directions: Use the chart below to brainstorm ideas and develop your initial hypothesis. This sheet is only to help you and is optional -type your thesis on a separate piece of paper to hand in.

Develop an understanding of the assignment question by defining the following words:

- o embody:
- o contribute:
- o spirit:
- o Renaissance:

Reword the assignment question in your own words:

Explain your understanding of the “spirit of the Renaissance”.

Who was my figure? How did (s)he seem to contribute to and embody the Renaissance?

What was his/her work? How did this work seem to contribute to and embody the Renaissance?

Hypothesis: Remember, the thesis statement should include: (1) Figure’s name (2) Figure’s work (3) How his/her work embodied the “spirit” of the Renaissance? (4) Lasting impact of work

STEP #4: ROUGH DRAFT OUTLINE

Directions: Follow the format below for your outline and refer to the sample outline provided. You should provide a creative sample title and a heading. Your thesis statement should be an edited version from your notes, and you should provide key background information. Your DI's should be written with a clear topic sentence providing a "mini thesis" that connects to your larger thesis for the paper. You should provide 3-5 DD's along with evidence to support your DI and analysis of this evidence (with cited sources in correct MLA form – refer to your notes and other resources). You should provide a strong concluding statement that exhibits the significance and of the topic and legitimacy of the argument.

Thesis Statement: (An underlined and revised version of your previous thesis statements)

Background Information: (You must introduce and explain what the Renaissance was, historical background information on your figure and his/her work, and the meaning of the Renaissance "spirit")

- 1.
- 2.
- 3.

DI #1 (Life): You must provide information about your figure's life. You don't need to tell the entire life story in detail; instead, focus on events that shaped your person. How did the Renaissance influence your figure? How did your figure influence the Renaissance?

Topic sentence (Mini thesis identifying argument(s) that connects to larger thesis of the paper)

DD 1: (Identify idea with a phrase or word) / **Evidence** (Provide a direct quote and proper citation) /

Analysis (1-2 Sentences explaining what this means to your argument)

DD 2: Evidence / Analysis / Citation

DD 3: Evidence / Analysis / Citation

DD 4 -5: Optional.

DI #2 (Work): Assume your reader has no knowledge of your figure's work, so provide a brief description. You must analyze how the work embodied the spirit of the Renaissance. Why is your figure's work a perfect example of what the Renaissance was all about? What was the work's purpose and meaning? What conflict did it create?

Topic sentence (Mini thesis identifying argument(s) that connects to larger thesis of the paper)

DD 1: (Identify idea with a phrase or word) / **Evidence** (Provide a direct quote and proper citation) /

Analysis (1-2 Sentences explaining what this means to your argument)

DD 2: Evidence / Analysis / Citation

DD 3: Evidence / Analysis / Citation

DD 4 -5: Optional.

DI #3 (Legacy) : What is the short and long term legacy of your figure and his/her work? What other Renaissance figures did they influence? What later figures did they inspire? Does the figure/work influence the world today?

Topic sentence (Mini thesis identifying argument(s) that connects to larger thesis of the paper)

DD 1: (Identify idea with a phrase or word) / **Evidence** (Provide a direct quote and proper citation) /

Analysis (1-2 Sentences explaining what this means to your argument)

DD 2: Evidence / Analysis / Citation

DD 3: Evidence / Analysis / Citation

DD 4 -5: Optional.

Conclusion: You must not only summarize your main idea but RFS! Does the Renaissance spirit still exist today? Provide an example. Concluding Statement (1-2 Sentences)

Spirit of the Renaissance Research Paper
Detailed Checklist

Name: _____ Block : _____

	Advanced (A)	Proficient (B)	Needs Improvement (C)	Unsatisfactory (D)	Failing (F)
Introduction	Concisely sets stage with appropriate background	Places topic in proper historical context	Does not successfully frame subject of the essay	Background is inadequate	No stage set
Thesis Statement	Thesis is complex, creative and engaging, has multiple parts and/or acknowledges both sides	Thesis shows understanding of complexity, has multiple parts and/or acknowledges both sides	Thesis is a clear answer to a question, however may be one sided, or parts may be off topic	Thesis does not directly or completely answer the question	Thesis is incorrect or off topic/missing
Content Focus	Displays mastery of relevant events and issues. Exhibits sophisticated understanding of continuity, change, causation, and chronology.	Shows a solid understanding of major events and issues. Exhibits clear understanding of continuity, change, causation, and chronology.	Shows basic understanding of events and issues, but has some gaps. Exhibits general understanding of continuity, change, causation, and chronology.	Displays little understanding of events and issues. No use of outside knowledge to make argument. Exhibits confusion in continuity, change, causation, and/or chronology.	Includes either events or issues or neither. Major errors in continuity, change, causation, and/or chronology.
Organization	Well organized. Topic sentences clearly support thesis and follow "road map"	Organized. Topic sentences generally linked to thesis and follow "road map"	Some organization of information. Topic sentences may be facts or do not follow "road map"	Disorganized as ideas may be groups but not tied to thesis. Little attention to the "road map"	Disorganized. Little or no attention to structure.
Written Expression	Flawless mechanics	Mechanically correct with only minor errors	Significant errors in mechanics of writing	Problems with mechanics interfere with comprehension	Mechanics make comprehension difficult
Evidence/ Citations	Incorporates detailed and sophisticated textual evidence with correct citation format. Includes creative use of direct quotes, paraphrases, and statistics. (12 Total)	Includes adequate, relevant and accurate textual evidence. May contain minor errors in citation format. Includes good use of direct quotes, paraphrases, and statistics. (12)	Includes textual evidence that is minimal or irrelevant. May contain significant errors in citation format. Includes some use of direct quotes, paraphrases, and statistics. (12)	Insufficient textual evidence present. Major errors in citation format.	Little or no textual evidence. Errors demonstrate lack of comprehension in proper citation.
Analysis	Insightful analysis demonstrates depth of understanding. Consistent, focused, persuasive analysis	Solid analysis focused on answering the question. Analysis clearly and directly linked to topic sentences	Little analysis. Does not explicitly link evidence to topic sentences	Writer assumes the evidence will answer the question. Insufficient focus on supporting topic sentences	Analysis is lacking or confused. Insufficient focus on answering the question
Conclusion	Summarizes main point and evidence. Effectively raises and answers the question "so what?"	Summarizes main point and evidence and addresses broader significance	Restates thesis/not fully developed. Does not answer "so what?" question	Simply repeats thesis/or is missing summary of argument. Conclusion is vague	Lacking a conclusion
Works Cited Page	Extensive research that exceeds required number of sources utilized in paper. Works Cited and Bibliography pages flawlessly formatted	Thorough research that meets required number of sources utilized in paper. Works Cited and Bibliography pages have minor errors	Adequate research that meets required number of sources utilized in paper. Works Cited and Bibliography pages have significant errors	Does not have the required number of sources used in paper. Works Cited and Bibliography pages are inaccurate	Does not have the required number of sources used in paper. Works Cited and Bibliography pages demonstrate lack of comprehension or is missing

Comments:

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Rubric– Renaissance Research Paper

	Unacceptable	Needs Improvement	Proficient	Exemplary
Read purposefully 20%	Did not read the assignment sheet. Not acceptable. Content is unacceptable or weak due to inaccuracies and/or incompleteness. 0	Format has several errors. Does not follow directions. Weak content within the assignment demonstrates inaccuracies, irrelevance. Content is weak through majority of assignment. Paper was clearly not proofread. 28	Reads assignment sheet, follows directions and completes assignment according to directions in correct format with few errors. All content within the assignment demonstrates research is accurate and relevant. Content lacks some details. Some parts of paper were proofread. 34	Reads assignment sheet, follows directions and completes assignment according to directions in correct format. All content within the assignment demonstrates research is accurate and relevant. Content is comprehensive. Paper was proofread. Format correct.. 40
Write effectively 40%	Writing is disorganized. Grammar, spelling, punctuation or capitalization errors are unacceptable. Did not proofread. Paragraph structure is unacceptable. 0	Many spelling, grammar, punctuation and capitalization errors; Word selection, word choice and sentence structure needs improvement. Need to proofread final product. Needs extensive editing. Paragraph structure has many incomplete sections. 56	Few spelling, grammar, punctuation and capitalization errors; Could have been more carefully edited. Word selection, word choice and sentence structure could have been more varied. Paragraph structure has few incomplete sections. 68	Excellent spelling, grammar, punctuation and capitalization; carefully edited. Excellent word selection. Varied word choice. Varied sentence structure. DBQ includes well written introduction, body and concluding paragraph structure with a clearly defined thesis, topic sentences, DIs, DDs. 80
Communicate effectively 40%	Student did not communicate effectively in writing. Final products demonstrate an unacceptable ability to communicate effectively. 0	Acceptable content based on examples from credible sources. Able to analyze documents and support thesis based on evidence for 1/3 body paragraphs. Communicates a clear message through 2-4 paragraphs. Support for limited parts of paper. 56	Meaningful content based on examples from credible sources. Able to analyze documents and support thesis based on evidence for 2/3 body paragraphs. Communicates a clear message through all 4-5 paragraphs. Support for majority of paper. 68	Very meaningful content based on examples from credible sources. Able to analyze documents and support thesis based on evidence for all three body paragraphs. Communicates a clear message through all five paragraphs. Comprehensive support for thesis and three body paragraphs. Clearly proved point. 80
Research Binder	Missing binder. 0	Binder is very disorganized. Missing papers or papers stuffed inside front cover of binder. 28	Binder is mostly organized. Some papers are missing. Some are 3-hole punched. 34	Research Binder is very organized. All documents are included. All papers are 3-hole punched, in order by sections with graded cover sheet on top. Includes project sheet. 40